







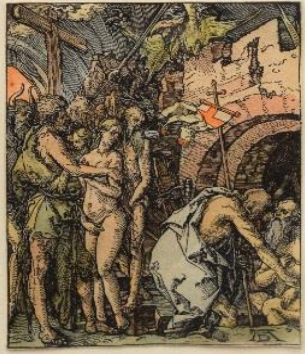


# Albrecht Durer: Master Prints

#		Attribution	Object Name	Title	Date	Medium	Framed Dimensions HxWxD	Object #
1		After Albrecht Dürer	etching	<i>St. George on Foot</i>	c. 1502	ink on paper	20 1/4 x 16 1/4 x 1	1931.719.1
2		Master L.D. (Lorenz Donauer?) After Albrecht Dürer	engraving	<i>The Descent from the Cross</i>	n.d.	ink on paper	22 13/16 x 16 7/8 x 1 5/8	1931.720.1
3		Albrecht Dürer	woodblock print	<i>Not Preparing for Death Illustration from Sebastian Brandt's Das Narrenschiff (Ship of Fools), Strasbourg, 1497</i>	c. 1492	ink on paper	19 1/8 x 14 1/4 x 1	1931.722.1




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4		Virgil Solis	woodblock print	<i>Untitled (Courtly Scene)</i>	n.d.	ink on paper	19 1/8 x 14 1/4 x 1	1931.726.1
5		Albrecht Dürer	woodblock print	<i>Adam and Eve Expelled from Paradise from the Small Woodblock Passion</i>	1510	ink on paper	22 11/16 x 16 11/16 x 1 5/8	1931.728.1
6		Albrecht Dürer	woodblock print	<i>Fall of Man from the Small Woodblock Passion</i>	c.1510	ink on paper	22 3/4 x 16 3/4 x 1 5/8	1931.729.1




# Albrecht Durer: Master Prints

7		Albrecht Dürer	woodblock print, later hand-coloring	<i>Christ in Limbo (Harrowing of Hell) from the Small Woodblock Passion</i>	c. 1509	colored ink on paper	22 13/16 x 16 7/8 x 1 5/8	1931.731.1
8		Albrecht Altdorfer	woodblock print	<i>St. George Killing the Dragon</i>	1511	ink on paper	19 1/8 x 15 13/16 x 1	1931.732.1
9		Albrecht Dürer	woodblock print	<i>Frontispiece: St. Jerome</i>	c. 1492 (later impression)	ink on paper	22 13/16 x 16 7/8 x 1 5/8	1931.734.1




# Albrecht Durer: Master Prints

10		After Albrecht Dürer	ivory relief after the 1518 etching	<i>Landscape with Cannon</i>	19th centruy	ivory	12 5/16 x 13 7/16	1932.399.1
11		After Albrecht Dürer	ivory relief after the 1519 etching	<i>A Peasant Couple</i>	19th centruy	ivory	13 7/16 x 10 15/16 x 1 1/16	1932.400.1
12		Albrecht Dürer	engraving	<i>Christ as the Man of Sorrows from the Engraved Passion</i>	1509	ink on paper	13 1/8 x 10 3/8 x 1 1/8	1954.62.16.1




# Albrecht Durer: Master Prints

13		Albrecht Dürer	engraving	<i>Agony in the Garden (Christ on the Mount of Olives) from the Engraved Passion</i>	1508	ink on paper	13 1/8 x 10 3/8 x 1 1/8	1954.62.16.2
14		Albrecht Dürer	engraving	<i>The Betrayal of Christ from the Engraved Passion</i>	1508	ink on paper	13 1/8 x 10 3/8 x 1 1/8	1954.62.16.3
15		Albrecht Dürer	engraving	<i>Christ Before Caiaphas from the Engraved Passion</i>	1512	ink on paper	13 1/8 x 10 3/8 x 1 1/8	1954.62.16.4




# Albrecht Durer: Master Prints

16		Albrecht Dürer	engraving	<i>Christ before Pilate from the Engraved Passion</i>	1512	ink on paper	13 1/8 x 10 3/8 x 1 1/8	1954.62.16.5
17		Albrecht Dürer	engraving	<i>The Flagellation from the Engraved Passion</i>	1512	ink on paper	13 1/8 x 10 3/8 x 1 1/8	1954.62.16.6
18		Albrecht Dürer	engraving	<i>Christ Crowned with Thorns from the Engraved Passion</i>	1512	ink on paper	13 1/8 x 10 3/8 x 1 1/8	1954.62.16.7

# Albrecht Durer: Master Prints




19		Albrecht Dürer	engraving	<i>Ecce Homo from the Engraved Passion</i>	1512	ink on paper	13 1/8 x 10 3/8 x 1 1/8	1954.62.16.8
20		Albrecht Dürer	engraving	<i>Pilate Washing His Hands from the Engraved Passion</i>	1512	ink on paper	13 1/8 x 10 3/8 x 1 1/8	1954.62.16.9
21		Albrecht Dürer	engraving	<i>Christ Carrying the Cross from the Engraved Passion</i>	1512	ink on paper	13 1/8 x 10 3/8 x 1 1/8	1954.62.16.10

# Albrecht Durer: Master Prints




22		Albrecht Dürer	engraving	<i>Christ on the Cross from the Engraved Passion</i>	1511	ink on paper	13 1/8 x 10 3/8 x 1 1/8	1954.62.16.11
23		Albrecht Dürer	engraving	<i>The Lamentation (Descent from the Cross) from the Engraved Passion</i>	1507	ink on paper	13 1/8 x 10 3/8 x 1 1/8	1954.62.16.12
24		Albrecht Dürer	engraving	<i>Harrowing of Hell from the Engraved Passion</i>	1512	ink on paper	13 1/8 x 10 3/8 x 1 1/8	1954.62.16.13






# Albrecht Durer: Master Prints

25		Albrecht Dürer	engraving	<i>The Deposition from the Engraved Passion</i>	1512	ink on paper	13 1/8 x 10 3/8 x 1 1/8	1954.62.16.14
26		Albrecht Dürer	engraving	<i>Resurrection from the Engraved Passion</i>	1512	ink on paper	13 1/8 x 10 3/8 x 1 1/8	1954.62.16.15
27		Albrecht Dürer	engraving	<i>St. Peter And St. John Healing The Cripple from the Engraved Passion</i>	1513	ink on paper	13 1/8 x 10 3/8 x 1 1/8	1954.62.16.16




# Albrecht Durer: Master Prints

28		Albrecht Dürer	woodblock print	<i>Joachim and the Angel from the Life of the Virgin</i>	1504	ink on paper	22 3/4 x 16 3/4 x 1 5/8	1954.63.1
29		Albrecht Dürer	woodblock print	<i>Christ Shown to the People from the Large Passion</i>	c. 1497 - 1500	ink on paper	20 11/16 x 15 11/16 x 1 1/16	1958.480.1C
30		Albrecht Dürer	woodblock print	<i>Hercules Conquering the Molionide Twins</i>	c. 1496 (later impression)	ink on paper	20 11/16 x 15 11/16 x 1 1/16	1958.481.1C




# Albrecht Durer: Master Prints

31		Albrecht Dürer	engraving	<i>Portrait of Philipp Melanchthon</i>	1526	ink on paper	22 3/4 x 16 3/4 x 1 5/8	1962.4.1
32		Albrecht Dürer	engraving	<i>The Standard Bearer</i>	1502	ink on paper	22 3/4 x 16 3/4 x 1 5/8	1962.5.1
33		Martin Schongauer	woodblock print	<i>The Flight into Egypt</i>	c.1470 - 1474	ink on paper	22 3/4 x 16 3/4 x 1 5/8	1962.6.1

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34		Master E. S.	engraving	<i>The Tiburtine Sibyl Showing the Vision of the Virgin to the Emperor Augustus</i>	n.d.	ink on paper	20 1/4 x 16 1/4 x 1	1970.329.1
35		After Albrecht Dürer	engraving (after woodblock)	<i>Last Supper from the Large Passion</i>	1510	ink on paper	26 1/4 x 20 1/4 x 1	1970.461.1
36		Erhard Schön after Matthes Gebel	woodblock print	<i>Albrecht Dürer</i>	c. 1538	ink on paper	18 7/8 x 17 1/4 x 1 1/16	1971.151.1C

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37		Lucas Kilian	engraving	<i>Alberti Dureri Noribergensis, Pictorum Germaniae Principis effigies genuina duplex</i>	1628	ink on paper	21 3/8 x 16 3/8 x 1 1/8	2009.8.14
38		after Martin Schongauer engraved by Israhel van Mickenem	engraving	<i>St. Agnes</i>	c. 1480 - 1490	ink on paper	19 3/4 x 14 3/4 x 1 1/2	1962.8.1
39		Master M Z (Matheus Zasinger)	engraving	<i>Memento Mori</i>	c. 1500 - 1502	ink on paper	18 11/16 x 15 11/16 x 1 9/16"	1931.717.1